

Symphony no. 8

WILLIAM BOYCE (1711–1789)
edited by Robert King

Pomposo

Score for Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, and Basso continuo. The music is in 3/2 time and features a series of sixteenth-note patterns. The dynamics range from *f* (forte) to *p* (piano).

Violin 1 and Violin 2 parts include fingerings: 6 7 7 6 6 7 7 6 6 7 *p* 6.

Score for Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, and Basso continuo. The music continues with various melodic lines and rests. The dynamics range from *f* (forte) to *p* (piano).

Violin 1 and Violin 2 parts include fingerings: 7 6 # *f* 5 6 6 6.

92

ob 1

ob 2

vln 1

vln 2

vla

bc

6 6 7 6 6 5 6

96

ob 1

ob 2

vln 1

vln 2

vla

bc

6 6 6 6

99

ob 1

ob 2

vln 1

vln 2

vla

bc

6 6 6 6 6 7 6 6 5

Source: "Eight Symphonies ... compos'd by Dr. Wm. Boyce, Opera Seconda, London, printed by J Walsh" [1760]

Editorial note: Final movement: where oboe 1 and violin 1 play in unison, with a substantial number of discrepancies in grace notes between the two parts, those for oboe 1 have been adjusted to match those in violin 1.